



# PEEX Film Pre Production Schedule

Version 1.2

## PEEX Film Pre Production Schedule V1.2

BY: DAVID MILLS    DATE: 4<sup>TH</sup> JULY 2017



### PRODUCTION SCHEDULE 8TH JULY 2017

DESCRIPTION	LOCATION	DATE	TIME	NOTES
Flight / Luton to Gdańsk Flight No. W61602	<b>Luton Airport</b> Airport Way, Luton LU2 9LY Phone: 01582 405100 <a href="http://www.london-luton.co.uk">http://www.london-luton.co.uk</a>	8.7.17	08:15am - 11:25am	<b>PLEASE BE THERE AT 6.30AM ON THE DAY AT THE LATEST</b>
Gdansk Airport transit to Sopot Hotel	<b>Gdańsk Lech Wałęsa Airport</b> Juliusza Słowackiego 200, 80-298 Gdańsk, Poland	8.7.17	12:30pm	<b>FULL TEAM TO MEET AT THE TAXI RANK OUTSIDE THE MAIN ENTRANCE</b>
Hotel Sopot arrival	<b>Hotel Sopot</b> Jana Jerzego Haffnera 88, 81-715 Sopot, Poland	8.7.17	13:05pm	<b>TEAM TO MEET IN RECEPTION FOR CHECK IN /ROOMS</b>
Hotel Sopot production meeting	<b>Hotel Sopot</b> Jana Jerzego Haffnera 88, 81-715 Sopot, Poland	8.7.17	13:30pm	<b>TEAM TO MEET IN BAR TO DISCUSS FILMING</b>
Hotel Sopot to Opera Lesna	<b>Hotel Sopot</b> Jana Jerzego Haffnera 88, 81-715 Sopot, Poland	8.7.17	14:10pm	<b>ALL EQUIPMENT TO BE ORGANISED AND TAXIS ORDERED</b>
Opera Lesna arrival	<b>Opera Lesna</b> Stanisława Moniuszki 12, 81-829 Sopot, Poland	8.7.17	14:25pm	<b>TEAM TO MEET AT ENTRANCE OF VENUE / SECURITY CHECK AND SAFETY BRIEFING</b>
Opera Lesna Filming	<b>Opera Lesna</b> Stanisława Moniuszki 12, 81-829 Sopot, Poland	8.7.17	15:30pm	<b>FILM DIRECTOR TO START INITIAL PHOTOGRAPHY</b>
Opera Lesna to Hotel Sopot	<b>Opera Lesna</b> Stanisława Moniuszki 12, 81-829 Sopot, Poland	8.7.17	20:45pm	<b>TIME DEPENDANT ON PROGRESS</b>
Hotel Sopot arrival	<b>Hotel Sopot</b> Jana Jerzego Haffnera 88, 81-715 Sopot, Poland	8.7.17	21:00pm	<b>RETURN TO ROOMS AND MEET</b>
Hotel Sopot debriefing	<b>Hotel Sopot</b> Jana Jerzego Haffnera 88, 81-715 Sopot, Poland	8.7.17	21:30pm	<b>MEET AND EAT</b>

### NOTES

## PEEX Film Pre Production Schedule V1.2

BY: DAVID MILLS    DATE: 4<sup>TH</sup> JULY 2017



### PRODUCTION SCHEDULE 9TH JULY 2017

DESCRIPTION	LOCATION	DATE	TIME	NOTES
Hotel Sopot	<b>Hotel Sopot</b> Jana Jerzego Haffnera 88, 81-715 Sopot, Poland	9.7.17	8:00am	<b>TEAM TO MEET IN RECEPTION</b>
Hotel Sopot to Opera Lesna	<b>Hotel Sopot</b> Jana Jerzego Haffnera 88, 81-715 Sopot, Poland	9.7.17	8:30am	<b>ALL EQUIPMENT TO BE ORGANISED AND TAXIS ORDERED</b>
Opera Lesna arrival	<b>Opera Lesna</b> Stanisława Moniuszki 12, 81-829 Sopot, Poland	9.7.17	8:45AM	<b>TEAM TO MEET AT ENTRANCE OF VENUE / SECURITY CHECK AND SAFETY BRIEFING</b>
Opera Lesna Filming	<b>Opera Lesna</b> Stanisława Moniuszki 12, 81-829 Sopot, Poland	9.7.17	10:00AM	<b>FILMING TO BEGIN</b>
Opera Lesna to Hotel Sopot	<b>Opera Lesna</b> Stanisława Moniuszki 12, 81-829 Sopot, Poland	9.7.17	19:00pm	<b>TIME DEPENDANT ON PROGRESS</b>
Hotel Sopot arrival	<b>Hotel Sopot</b> Jana Jerzego Haffnera 88, 81-715 Sopot, Poland	9.7.17	19:45pm	<b>RETURN TO ROOMS AND MEET</b>
Hotel Sopot debriefing	<b>Hotel Sopot</b> Jana Jerzego Haffnera 88, 81-715 Sopot, Poland	9.7.17	20:30pm	<b>MEET AND EAT</b>

### PRODUCTION SCHEDULE 10TH JULY 2017

DESCRIPTION	LOCATION	DATE	TIME	NOTES
<b>Team Flight</b> / Gdańsk to Luton Flight No. W61609	<b>Gdańsk Lech Wałęsa Airport</b> Juliusza Słowackiego 200, 80-298 Gdańsk, Poland	10.7.17	13:55 - 15.15pm	<b>MEET AT BREAKFAST TO DISCUSS</b>
<b>Nick Sneath</b> Flight / Gdańsk to Luton Flight No. W61601	<b>Gdańsk Lech Wałęsa Airport</b> Juliusza Słowackiego 200, 80-298 Gdańsk, Poland	10.7.17	06:20 - 07:40am	<b>MEET AT BREAKFAST TO DISCUSS</b>

### NOTES

## PEEX Film Pre Production Schedule V1.2

BY: DAVID MILLS    DATE: 4<sup>TH</sup> JULY 2017



### PEEX PRODUCTION NOTES

Please be aware that Elton John delivers 100% on stage every night and expects his fans to be able to enjoy the concert without any interference from us (filming crew and talent). We must not be seen by Elton and respect his production team. Please talk to **David Mills** if you have any special requirements, access rights etc and he will seek permission from his team. His team have graciously given us permission to be there - but they will work fast and need to concentrate on a perfect and safe setup. Thanks.

### PEEX ON-SCREEN PRODUCTS

#### PEEX rX

We will be using the dark version (A) with the PEEX white logo for a clear brand on screen.

**3 sets required with lanyards and headphones**



A



B

### IN VENUE POSSIBLE CAMERA LOCATIONS



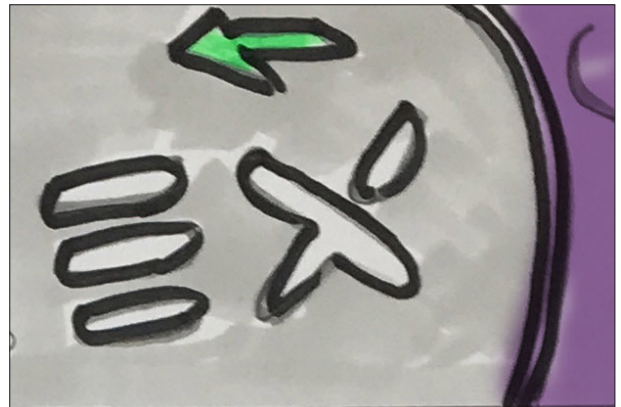
## PEEX Film Pre Production Schedule V1.2

BY: DAVID MILLS      DATE: 4<sup>TH</sup> JULY 2017



### STORYBOARD SHOT LIST

NO:	SHOT TITLE	STORYBOARD
1	(HOTEL ROOM INT DAY SATURDAY MID- DAY) <b>Extreme close up</b>	Open with the X of the Peex logo as the actress hand comes into frame and grabs the disc  The actress grabs the Peex disc and pulls it with her off the side of her nightstand



NO:	SHOT TITLE	STORYBOARD
2	<b>Wide shot of her leaving room.</b>	Our actress leaves the room with a twirl. Frame left to right as she moves out of focus in the background and through the room door with our focus on the now empty nightstand.



NO:	SHOT TITLE	STORYBOARD
3	<b>Taxi Ext Mid</b>	We look through the window of the Taxi as she uses the app inside Osmo



NO:	SHOT TITLE	STORYBOARD
4	<b>Taxi Ext Wide</b>	Our taxi pulls away to reveal our star behind as she scales the steps to the venue



## PEEX Film Pre Production Schedule V1.2

BY: DAVID MILLS      DATE: 4<sup>TH</sup> JULY 2017



### STORYBOARD SHOT LIST

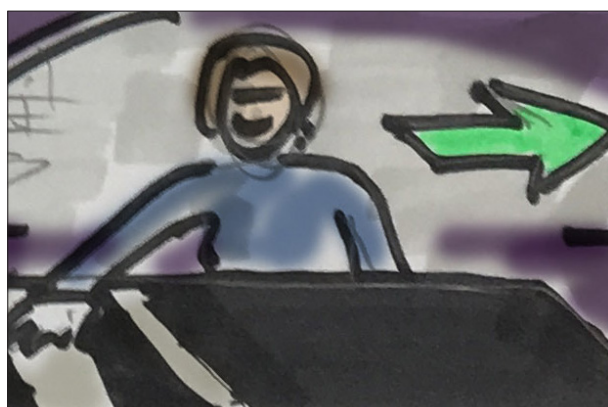
NO:	SHOT TITLE	STORYBOARD
5	<b>Full Length Shot of Peex flight case</b>	<p>Our talent enters frame as a roadie pushes the Peex flight case from screen left to right past us, she shyly smiles at him.</p> <p>Slowly revealed behind is Elton Johns Piano. The music kicks back in</p>



NO:	SHOT TITLE	STORYBOARD
6	<b>Wide Shot of venue main stage</b>	<p>We cut to the main stage the actress moves towards it in awe of her surroundings taking in the atmosphere of the empty stage.</p> <p>This emphasises her sense of fragility and isolation on the main stage.</p>



NO:	SHOT TITLE	STORYBOARD
7	<b>Full Length Shot of Piano</b>	<p>She notices the piano and slowly moves toward it like a child in sweet shop.</p>



NO:	SHOT TITLE	STORYBOARD
8	<b>Close Up of Piano</b>	<p>he slowly runs her hand along the piano keys, caressing the ivory.</p>



## PEEX Film Pre Production Schedule V1.2

BY: DAVID MILLS    DATE: 4<sup>TH</sup> JULY 2017



### STORYBOARD SHOT LIST

NO:	SHOT TITLE	STORYBOARD
9	Medium Shot of girl on stage	She stands in awe of her surroundings whilst we gently circle round her. The piano, instruments and props behind her.



NO:	SHOT TITLE	STORYBOARD
10	Close up of app firing up	As our music kicks in she fires up the app.



NO:	SHOT TITLE	STORYBOARD
11	Track out from face to full length	We quickly pull out from closeup to full length. The stage lighting comes on behind her in an arc with a bang, bang, bang.



NO:	SHOT TITLE	STORYBOARD
12	Cable cam overhead shot wide	She jumps off stage and runs down the centre aisle towards us as in a sweeping arc the scene transitions to our live audience in a wave creeping out from her like a pulse or heartbeat.





## STORYBOARD SHOT LIST

NO:	SHOT TITLE	STORYBOARD
13	Cable cam overhead shot wide	She transforms from her day uni-form to her rock chick persona in jeans and a t shirt with matching makeup nails and her eyeliner etc she has a set of headphones around her neck and the Peex hardware.



NO:	SHOT TITLE	STORYBOARD
14	Full length shot to extreme closeup	She moves towards the camera to fill the frame as we cut to black



NO:	SHOT TITLE	STORYBOARD
15	Mid shot stage in background	She has back to stage uses app and turns around to face stage



NO:	SHOT TITLE	STORYBOARD
16	Mid shot stage in background	Her Friends join her in frame all engaged in using the app



## PEEX Film Pre Production Schedule V1.2

BY: DAVID MILLS      DATE: 4<sup>TH</sup> JULY 2017



### STORYBOARD SHOT LIST

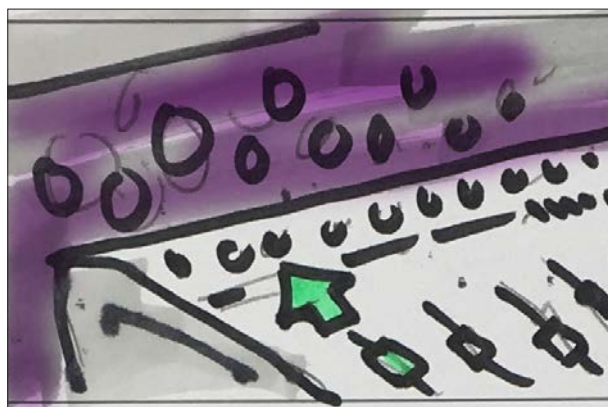
NO:	SHOT TITLE	STORYBOARD
17	Closeup of actress face as she places headphones into her ears	She places the headphones over her head. The crowd is chanting Elton and the auditorium sounds are drowned out as the headphones go on her head.



NO:	SHOT TITLE	STORYBOARD
18	Closeup of app being used with mixer	She then pulls out the Peex app on her phone and switches to the user interface. She decides to solo out Elton on stage. She moves the mixer slide up and we fade to



NO:	SHOT TITLE	STORYBOARD
19	Closeup of mixer moving in realtime	The mixer moves in perfect harmony with the app.



NO:	SHOT TITLE	STORYBOARD
20	Medium shot of Elton Singing	Elton voice is soloed. We intercut with Elton's live performance on stage.





## STORYBOARD SHOT LIST

NO:	SHOT TITLE	STORYBOARD
21	Extreme closeup to medium shot of actress from behind as we follow her down the aisle back to front of stage	We fade up from black to track with our talent as she runs down the aisle dancing as she moves.



NO:	SHOT TITLE	STORYBOARD
22	Medium shot of actress from behind as she enters frame left the band is out of focus on main stage we pull focus to them	Our talent enters frame as we see her viewpoint from over the shoulder and quickly pull focus to the band, symbolising the interaction between performer and audience.



NO:	SHOT TITLE	STORYBOARD
23	Her friends join her frame left and right again into a medium shot	They laugh and dance together hands over each others shoulders. She starts to get more into the music moving in time to the song as her friends join in. They gently nudge her on the shoulders and they all point to the app, then gesture to the main stage.



NO:	SHOT TITLE	STORYBOARD
24	Closeup of app bringing vocals back up	Her hand comes into frame and re balances the music back to it's original level



## PEEX Film Pre Production Schedule V1.2

BY: DAVID MILLS    DATE: 4<sup>TH</sup> JULY 2017



### STORYBOARD SHOT LIST

NO:	SHOT TITLE	STORYBOARD
25	Medium shot to push in for closeup slow mo shot	<p>A big grin appears on her face as we push in toward her, for a nice big closeup. Her friends falling out of frame. She smiles and closes her eyes revelling in the moment as time slows down</p> <p>The song has reached it zenith now and Elton is really rocking out on stage,</p>



NO:	SHOT TITLE	STORYBOARD
26	Closeup of app bringing vocals back up	Closeup of track being purchased on the app



NO:	SHOT TITLE	STORYBOARD
27	Extreme closeup of Peex hardware falling onto floor slow mo	Slow mo shot of Peex hardware falling frame and bouncing



NO:	SHOT TITLE	STORYBOARD
28	Overhead full length shot of her falling down onto bed	She slumps on the bed falling back and landing in the X position of the Peex logo



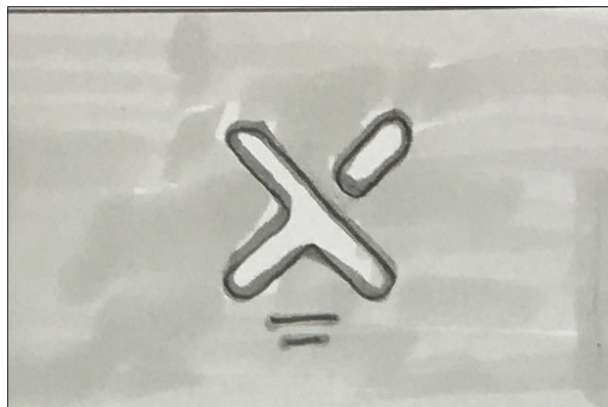
## PEEX Film Pre Production Schedule V1.2

BY: DAVID MILLS    DATE: 4<sup>TH</sup> JULY 2017



### STORYBOARD SHOT LIST

NO:	SHOT TITLE	STORYBOARD
29	Final brand	We fade to the Peex logo build.



### NOTES